

# Exertorium

(Timebunt gentes nomen tuum Domine)

für 8 Singstimmen,  
2 Violinen, Viola, Violoncello und Contrabaß,  
2 Clarinetten, 2 Fagotte, 2 Hörner, 2 Trompeten,  
Pauken und Orgel

von

**JOS. EYBLER,**

k. k. erstem Hofkapellmeister.

Op. 6.

N<sup>o</sup>. 5564.

Eigenthum des Verlegers.

Preis 2.30 x C. M.  
fl. 16 gr.



Wien bei Tobias Haslinger,  
Musikverleger,

im Hause der ersten österr. Sparkasse.

am Graben N<sup>o</sup>. 512.

Andante con moto.

## OFFERTORIUM.

VIOLONCELLO.

*p*

cres:

in

*f*

ORGANO. Solo.

6

4  
b7  
5 6

6

*p*

cres:

in

*f*

Solo.

T: 6b

7

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## O R G A N O .

7 6 6 6 6 5 4 6 6 5 4 6 6

6 4 6 4 6 5 4 6 6 9 8 5 9 8 7 7 6 5

4 6 6 6 6 7 6 5 6 6 7 7 6 6

6 7 6 6 6 6 5 6 6 6 4 4 6 2 2 6

5 6 5 3 6 4 4 6 5 6 5 3 6 6 4 6 b

5 6 6 6 4 6 6 6 t: s: ff 3

accom:

Solo.

pizz:

T: 6 6 5 6 5 5 7 ff col'arco.

Andante con moto.

## OFFERTORIUM.

*f* *p* *cres:*

Ti = me bunt gentes no men tuum

*f* Do = mi = ne et omnes reges terrae

glo = = = riam glo = riam tu = am ti = me bunt omnes

gentes et omnes reges terrae Do = mine Do = mine

glo = = = ri = am tu = = = am ti = me bunt

*cres:* in *f* gen = tes no = men tu = um Do = mi = ne

et omnes reges terrae glo = = = riam

glo = riam tu = am ti = me = = = bunt ti = me bunt omnes

gentes ti = me = = = bunt et omnes reges terrae

Do = = = mi = ne Do = mi = ne glo = ri = am tu = am

Do = mi = ne Quoni = am ae = di = fi = ca = = vit - si = on

ae = di = fi = ca = = vit Do = minus si = = on

ae = di = fi = ca = vit Do = minus si = on ac =

= di = fi = ca = vit si = on et vi = de = = bi =

= tur in Majes = ta = te su = = = a

*p* Al = le = lu = ja al = le = lu = ja al = = le =

= lu = = ja al = = le = = lu = = ja al = = le = lu = ja al =

= le = = lu = ja *f* al = = le = lu = ja *ff* al = le = lu = ja .

Andante con moto.

## OFFERTORIUM.

1. *p* Ti = me bunt gentes nomen tuum Do = mi = ne  
 2. et omnes reges terrae glori = am glori = am tu = am time =  
 = = bunt nomen tu = um ti = me bunt Do = mi = ne Do = mi = ne glo = = ri = am tu =  
 = = am ti = me bunt gentes nomen tu = um Do = mi = ne et  
 omnes reges terrae glo = ri = am glo = ri = am tu = am ti = me bunt omnes  
 gentes ti = me = = bunt et omnes reges terrae ti = me = = bunt Do = = mine  
 Do = mine glo = ri = am glori = am tu = am Do = mi = ne quo = = niam ae =  
 = di = fi = cavit Dominus si = on ae = di = fi = ca = vit Do = mi = nus si = =  
 = on ae = di = fi = cavit Dominus si = on ae = di = fi = cavit sion  
 6 et vi = de = bi = tur in Ma = je = sta = te su = = = a  
*p* Al = le = lu = ja al = le = lu = ja al = = le = lu = = ja  
 2 *f* al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja.

Andante con moto.

## OFFERTORIUM.

*f* *cres*

Ti = mebunt gentes nomen tu = um

*f* *cres*

Do = mi = ne et omnes reges terrae om =

*f* *cres*

= nes glo = = = riam glo = riam tu = = ,

*f* *cres*

= am ti = mebunt omnes gentes et omnes reges ter = rae

*f* *cres*

Do = mi = ne Do = mine glo = ri = am tu = = =

*f* *cres*

= am ti = mebunt gentes no = men tu = um Do = mi =

*f* *cres*

= ne et omnes reges terrae om = nes

*f* *cres*

glo = = = riam glo = riam tu = am ti = me = = = bunt ti =

*f* *cres*

= mebunt omnes gentes ti = me = = bunt et omnes reges terrae

Do = = = mine Do = mi = ne glo = = = ri = am tu = am

Do = mi = ne Quo = niam ae = di = fi = cavit si =

= on Do = mi = nus si = = = on ac = di = fi =

= ca = vit Do = minus si = on ac = di = fi = ca = =

= vit ae = di = fi = ca = vit si = on et vi = de =

= = bi = tur in Ma = jes = ta = te su = = =

= a Al = le = lu = ja al = le = lu = ja al = le =

lu = ja al = le = lu = ja al = le = lu = ja al = le = lu =

= ja al = = = le = lu = ja al = le = lu = ja.

*f* *ff*



Andante con moto.

## OFFERTORIUM.

1 *p* *cres:* *f*  
 Ti=mebunt gentes nomen tuum Do=mi=ne  
 1 et omnes reges terrae omnes glo=riam tu=am glo=riam  
 2 *f*  
 tu=am ti=me= =bunt nomen tu=um ti=mebunt Do=mine Do=mine  
 2 *p* *cres:*  
 glo= =riam tu= = = am Ti=mebunt gentes nomen tuum  
*f* 1 *f* 1  
 Do=mi=ne et omnes reges terrae om=nes glo=riam  
 2 *f*  
 glo=riam tu=am ti=mebunt omnes gentes ti=me= =bunt et omnes reges  
 1 *f* 1  
 terrae ti=me=bunt Do=mine Do=mine glo=riam glo=riam  
 2 *f*  
 tu=am Do=mi=ne quo=nam ae=di=fi=cavit si=on Do=mi=nus  
 3 *f*  
 si= =on ae=di=fi=cavit Do=minus si=on ae=di=fi=  
 6 *f*  
 =ca= =vit ae=di=fi=cavit sion et vi=de=bi=tur in  
 4 *f*  
 Ma=jes=ta=te su= =a Al=le=lu=ja al=le=lu=ja al=le=  
 2 *f* *ff*  
 =lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=ja.

(5564.)

Andante con moto.

## OFFERTORIUM.

*p* Ti-mebunt gentes nomen tuum Do-mi-  
 = ne et omnes reges terrae omnes reges terrae  
 1 glo-riam glo-riam tu-um am ti-  
 = mebunt omnes gentes et omnes reges terrae Do-mine  
*f* Do-mine glo-riam tu-um am Ti-mebunt  
*cres:* *in* *f* gen-tes nomen tu-um Do-mi-ne et  
 omnes reges terrae omnes reges terrae glo-riam  
 glo-riam tu-um am ti-me-unt ti-mebunt omnes  
 gen-tes ti-me-unt et omnes re-ges terrae

**T E N O R E I.º**

Andante con moto.

## OFFERTORIUM.

Ti = me bunt gentes nomen tuum Do = mi = ne  
 et omnes reges terrae omnes reges terrae gloriam tuam gloriam  
 tu = am ti = me = = bunt nomen tu = um ti = me bunt Do = mine Do = mine glo = =  
 = riam tu = = am Ti = me bunt gentes nomen tuum Do = mi = ne  
 et omnes reges terrae omnes reges terrae gloriam glo = riam tu =  
 = am ti = me bunt omnes gentes ti = me = = bunt et omnes reges terrae ti = me =  
 = bunt Do = = mine Domine glo = riam glo = riam tu = am Do = mi =  
 = ne quo = = niam ae = di = fi = ca vit si = on: ae = di = fi = ca = vit  
 Do = minus si = on ae = di = fi = ca = vit Do = minus si = = on ae =  
 = di = fi = ca = vit si = on et vi = de = bi = tur in Ma = je = sta = te su = =  
 = a Al = le = lu = ja al = le = lu = ja al = = le = lu = ja  
 al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja.

Andante con moto.

## OFFERTORIUM.

Ti = me bunt gen = tes no = men tu = um  
 Do = mi = ne et omnes reges terrae et om = nes  
 re = ges terrae glo = = = riam glo = riam  
 tu = am ti = me bunt omnes gentes et omnes reges terrae  
 Do = mi = ne Do = mine glo = = ri = am tu = = = am.  
 Ti = me bunt gentes nomen tu = um Do = mi = ne et  
 omnes reges terrae et om = nes re = ges terrae glo = = riam  
 glo = riam tu = am ti = me = = = bunt ti = me bunt omnes  
 gentes ti = me = = bunt et omnes reges terrae

B A S S O 1<sup>o</sup>

Do = mi = ne Do = mi = ne glo = ri = am tu = am Do = mi =

= ne quo = ni = am Do = mi = nus ac = di = fi = ca = vit

Do = mi = nus si = on ac = di = fi = ca = vit

Do = mi = nus si = on ac = di = fi = ca = vit si =

= on ac = di = fi = ca = vit si = on et vi =

= de = bi = tur in Ma = je = sta = te su =

= a Al = le = lu = ja al = le = lu = ja

al = le = lu = ja al = le = lu = ja al = le = lu = ja al =

= le = lu = ja al = le = lu = ja al = le = lu = ja .

Andante con moto.

OFFERTORIUM. *cres: f*

Ti = me bunt gentes nomen tuum Do mi = ne et

omnes reges terrae et om = nes reges terrae gloriam tuam gloriam

tu = am ti = me = = bunt nomen tu = um ti = me bunt Do = mi = ne Do = mine

glo = = ri = am tu = = am. *p* Ti = me bunt gentes nomen tu = um *cres:*

Do = mi = ne et omnes reges terrae et omnes re = ges terrae *f*

glo = riam glo = riam tu = am ti = me bunt omnes gentes ti = me = = bunt et

omnes reges terrae ti = me = bunt Do = mine Domine glo = riam

glo = riam tu = am Do mi = ne Quo = = niam Do = mi = nus aedi = fi = cavit

Dominus si = on ae = di = fi = ca = = vit Do = minus si = =

= on ae = di = fi = = cavit si = = on ae = di = fi = cavit si = on *6* et vi =

= de = bi = tur in Ma = je = state su = = a. *4 p* Al = le = lu = ja al = le = lu = ja

al = le = lu = ja al = le = lu = ja *2 f* al = le = lu = ja al = le = lu = ja *ff* al = le = lu = ja.

Andante con moto.

## OFFERTORIUM.

*p* *cres:* *in* *f* *fz* *fz fz fz fz fz* *r* *cres:* *in* *f*

(5564.)

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A musical score for Violino Primo, page 2. The score is written on ten staves in G major (one sharp) and 2/4 time. The first staff begins with a forte (*fz*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various accidentals (sharps, flats, naturals) and slurs. The score is a single melodic line for the first violin.

VIOLINO. PRIMO.

3

The musical score for Violino Primo, page 3, is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly indicated. The score consists of ten staves. The first four staves are continuous sixteenth-note passages. The fifth staff begins with a forte (*ff*) dynamic and features triplet markings. The sixth staff continues the melodic line. The seventh staff has a forte (*f*) dynamic. The eighth and ninth staves are continuous sixteenth-note passages. The tenth staff concludes with a forte (*ff*) dynamic and a double bar line.

Andante con moto.

OFFERTORIUM.

*p* *cres:* *in* *f* *fz* *fz* *fz* *fz* *fz* *p* *cres* *in* *f*

## VIOLINO SECONDO.



A musical score for Violino Secondo, consisting of ten staves of music. The key signature is B-flat major (two flats). The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is written in a single system. The first five measures are chords, and the last five measures are a melodic line. The second staff continues the melodic line with eighth and sixteenth notes. The third staff continues the melodic line with eighth and sixteenth notes. The fourth staff continues the melodic line with eighth and sixteenth notes. The fifth staff continues the melodic line with eighth and sixteenth notes. The sixth staff continues the melodic line with eighth and sixteenth notes. The seventh staff continues the melodic line with eighth and sixteenth notes. The eighth staff continues the melodic line with eighth and sixteenth notes. The ninth staff continues the melodic line with eighth and sixteenth notes. The tenth staff continues the melodic line with eighth and sixteenth notes.

# VIOLINO SECONDO.

3

ff

3

pizz:

col'arco.

f

ff

Andante con moto .

## OFFERTORIUM

The musical score is written for a Violin (VIOLE) and consists of six systems of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andante con moto'. The score begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The first system shows the initial melodic line with a crescendo marked 'cres: in f'. The second system continues the melody with a forte (*f*) dynamic. The third system features a more complex melodic line with a forte (*f*) dynamic. The fourth system shows a melodic line with a forte (*f*) dynamic. The fifth system features a melodic line with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The sixth system continues the melody with a forte (*f*) dynamic.

(5564.)

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A violin score consisting of 12 staves. The key signature is B-flat major (two flats). The music is written in a single system. The first staff begins with a treble clef and a key signature of two flats. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills and grace notes. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions: *pizz.* (pizzicato) and *col'arco.* (col arco). The piece concludes with a double bar line.

*ff* *pizz.* *col'arco.* *f* *ff*

Andante con moto.

OFFERTORIUM.

VIOLONCELLO.

VIOLONE.

*p* *cres:* *f*

*p* *cres:* *f*

*ff* *ff*

*fz fz* *fz fz* *p* *p*

*cres:* *f* *cres:* *f*



## VIOLONCELLO e VIOLONE.

The musical score consists of ten staves of music, all in bass clef. The key signature has two flats (B-flat and E-flat). The first staff begins with a forte (*fz*) dynamic. The second staff has a *b<sup>e</sup>* (basso) marking above it. The third staff has a *b<sup>e</sup>* marking above it. The fourth staff has a *b<sup>e</sup>* marking above it. The fifth staff has a *b<sup>e</sup>* marking above it. The sixth staff has a *ff* (fortissimo) dynamic and a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a *pizz:* (pizzicato) marking and a *p* (piano) dynamic. The ninth staff has an *arco:* (arco) marking and a *f* (forte) dynamic. The tenth staff has a *ff* (fortissimo) dynamic. The score ends with a double bar line.

**CLARINETTO I<sup>o</sup> in B.**

## OFFERTORIUM.

(5564.)

**CLARINETTO II.<sup>o</sup> in B.**

## OFFERTORIUM.

(5564.)

Andante con moto.

## OFFERTORIUM.

*p* *cres:* *f*

*fz*

*fz* *f*

*fz*

*fz*

*fz*

*f*

*ff*

*f*

*Solo.*  
*p: e dolce.*

*p* *f* *ff*

Andante con moto.

OFFERTORIUM.

*p* *cres:* *f*

*ff* 1

1 *ff* 5 *f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff* 1

1 2 3 4 5 1

*Solo.* *f* *f: dolce.*

*p* *f* *ff*

OFFERTORIUM. *Andante con moto.*

The musical score is written for Horn I in C. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante con moto'. The score consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F#4. The second staff begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F#4. The third staff starts with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F#4. The fourth staff begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F#4. The fifth staff starts with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F#4. The sixth staff begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F#4. The seventh staff starts with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F#4. The eighth staff begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F#4. The ninth staff starts with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F#4. The tenth staff begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F#4. The piece concludes with a double bar line.

Andante con moto.

## OFFERTORIUM.

4 *f*

1 *fz*

1 *fz* 5 *fz*

5 *fz*

1 *fz*

7 8 4

1 *ff*

1 *p*

2 *f* *ff*

EYBLER, OFFERTORIUM N<sup>o</sup> 6.

CLARINO I<sup>o</sup> in C.

OFFERTORIUM. *Andante con moto.*

85 *ff*

1 *f*

10 *f* *ff*

Detailed description: This block contains the first ten measures of the musical score for Clarino I. The notation is in treble clef with a common time signature. Measures 1-4 are mostly rests. Measure 5 begins with a half note G4, followed by eighth notes in measures 6 and 7. Measure 8 has a half note G4. Measure 9 has a half note G4. Measure 10 begins with a half note G4, followed by eighth notes in measures 11 and 12. The piece ends with a double bar line in measure 12.

CLARINO II<sup>o</sup> in C.

OFFERTORIUM. *Andante con moto.*

85 *ff*

1 *f*

10 *f* *ff*

Detailed description: This block contains the first ten measures of the musical score for Clarino II. The notation is in treble clef with a common time signature. Measures 1-4 are mostly rests. Measure 5 begins with a half note G4, followed by eighth notes in measures 6 and 7. Measure 8 has a half note G4. Measure 9 has a half note G4. Measure 10 begins with a half note G4, followed by eighth notes in measures 11 and 12. The piece ends with a double bar line in measure 12.



## EYBLER, OFFERTORIUM N<sup>o</sup> 6.

**T Y M P A N I in C. G.**

**Andante con moto.**

## OFFERTORIUM.

85 *ff*

The bass line is written on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G2, a quarter rest, and a triplet of eighth notes F2, E2, and D2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note G2, a quarter rest, and a triplet of eighth notes F2, E2, and D2. The fourth measure contains a quarter note D2 and a quarter note C2.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts with a triplet of eighth notes (G2, F2, E2) marked with a '3' below. This is followed by a series of eighth notes (D2, C2, B1, A1, G1, F1, E1, D1). The piece concludes with a half note (C2) marked with a '1' above.

Musical notation for the bass line of 'The Swan'. The staff is in bass clef. The melody begins with a forte (*f*) dynamic, marked with a fermata over a half note. It continues with a series of eighth and sixteenth notes, including a triplet of eighth notes. The piece concludes with a piano (*pp*) dynamic, marked with a fermata over a half note. The tempo marking 'Allegretto' is written above the staff.

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(5564.)

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